



## Piksel 08 Schedule 4 - 7 december

### Thursday december 4th

Workshop @ [StudioUSF](#) 10:00 - 14:00

- Sound production made easy by Seamus O'Donnell (IR)

Presentations @ [StudioUSF](#) 14:00 - 18:00

- 1400-1430 Data Jockey by Alex Norman (US)
- 1445-1515 Sprocket by Bruno Vianna (BR)
- 1530-1600 print "soapbox" by Ivan Monroy Lopez (MX)
- 1615-1645 Calligraft by Ricard Marxer (ES)
- 1700-1800 FLOSS Salon:
  - exist.pl by Pall Thayer (IS)
  - LevelHead by Julian Oliver (NZ)
  - Free Software from a writer's perspective by Peter N.M. Hansteen (NO)

Exhibition openings

- 1900 @ [Lydgalleriet](#)
- 2000 @ [Volt](#)
- 2100 @ [StudioUSF](#)

Live events @ [StudioUSF](#) 21:00 - 02:00

- 2100 Official opening
- 2200 Avatar Orchestra Metaverse
- 2300 Do sinusoids dream of electric sweeps? by Johannes Zmölning (AT)
- 2400 No Copy Paste by Gabor Papp (HU) & Agoston Nagy (HU)
- 0100 TONEWHEELS by Derek Holzer (US)

### Friday december 5th

Workshop @ [StudioUSF](#) 10:00 - 14:00

- Realtime animation with Animata by the Animata team (HU)

Presentations @ [StudioUSF](#) 14:00 - 18:00

- 1400-1430 Fritzting by Brendan Howell (DE) & Mariano Crowe (DE)
- 1445-1515 Pure agents - augmenting live patching by Johannes Zmölning (AT)
- 1530-1600 BOT : virtual networked lab by Julien Ottavi (FR)
- 1615-1645 Wind-up Birds by HC Gilje (NO)
- 1700-1800 FLOSS Salon:
  - Animata by the Animata team (HU)
  - Jelly by Loud Objects (US)

Exhibition event

- 18-19 Show & tell @ [Volt](#)

Live events @ [StudioUSF](#) 21:00 - 02:00

- 2100 Gertrude by Christopher McDonald (US)
- 2200 RAW by Alejandra Perez Nunez (CL) & Bureau d'Etudes (FR)
- 2300 DYN-AMO ARTEFACTS by THE SCIE PROTOCOL (UK)
- 2400 History and Future of the Solid State Entity by Jessica Rylan (US)
- 0100 Ab(used) Mediums by One Man Nation (SG)

### Saturday december 6th

Workshop @ [StudioUSF](#) 10:00 - 12:00

- software + craft + art = fonts by Egil Möller (SE)

Real Code subsection @ [StudioUSF](#) 12:00 - 24:00

Exhibition event

- 1600 - 1700 Show & tell @ [Volt](#)

Abstract Code subsection @ [Wrap](#) 00:00 - 06:00

### Sunday december 7th

Workshop @ [StudioUSF](#) 10:00 - 14:00

- Hands-on web development with Jelly by Loud Objects (US)

Presentations @ [StudioUSF](#) 14:00 - 18:00

- 1400-1430 Gmerlin Audio Video Decoder by Richard Spindler (AT)
- 1445-1515 G.I.S.S. 3.0 by Yves Degoyon (FR) & Lluís Gomez i Bigorda (ES)
- 1530-1600 2D Animation with FLOSS by Franco Iacomella (AR)
- 1615-1645 Hexaclock Geraldine Juarez (MX)
- 1700-1800 FLOSS Salon: Open Business Design with
  - Elisabeth Nesheim (NO)
  - Egil Möller (SE)
  - Florian Cramer (DE)

Exhibition event

- 16-17 Show & tell @ [Volt](#)

Live events @ [StudioUSF](#) 21:00 - 02:00

- 2100 \_rrr (MX)
- 2200 Pat(c)hology : a distributed virtual orchestra by Yves Degoyon (FR)
- 2300 Notstandskomitee (DE)
- 2400 Gnirut Test by Benjamin Cadon (FR)
- 0100 Sensory Response Systems by Ryan Jordan (UK)